

MARCO BETTA
INNO DEGLI STATI UNITI DEL MONDO

Ad Antonino Titone

Andante

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1

Clarinetto 2

Fagotto 1

Fagotto 2

Corno 1

Corno 2

Tromba 1

Tromba 2

Timpani

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Musical score for orchestra, page 2. The score consists of 16 staves, each with a clef, key signature, and measure lines. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *Arco*. Measure 1 shows mostly rests. Measures 2-4 feature melodic lines with slurs and grace notes. Measure 5 contains a forte dynamic (*f*). Measure 6 includes a dynamic marking *v*. Measure 7 features a dynamic marking *f*. Measure 8 includes a dynamic marking *mf*. Measure 9 includes a dynamic marking *mf*. Measure 10 includes a dynamic marking *f*. Measure 11 includes a dynamic marking *f*. Measure 12 includes a dynamic marking *f*. Measure 13 includes a dynamic marking *f*. Measure 14 includes a dynamic marking *Arco*.

Musical score page showing measures 13 through 17. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 13 starts with a dynamic of p . Measures 14-15 show sustained notes with dynamics f . Measures 16-17 continue with sustained notes and dynamics f . The bassoon parts in measures 16-17 are signed "M. Pn".

HBR

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cr.1

Cr.2

Tr.1

Tr.2

Tp.

VI.1

VI.2

Vle

Vc.

Cb.

P.M.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cr.1

Cr.2

Tr.1

Tr.2

Tp.

Vl.1

Vl.2

Vle

Vc.

Cb.

Florin

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. 1

Tr. 2

Tp.

Vl. 1

Vl. 2

Vle

Vc.

Cb.

✓
✓

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Fg.1
 Fg.2
 Cr.1
 Cr.2
 Tr.1
 Tr.2
 Tp.
 Vi.1
 Vi.2
 Vle
 Vc.
 Cb.

37

f

f

f

f

mf

mf

f

f

f

Arco



John

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cr.1

Cr.2

Tr.1

Tr.2

Tp.

VI.1

VI.2

Vlc

Vc.

Cb.

Pa M

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Fg.1
 Fg.2
 Cr.1
 Cr.2
 Tr.1
 Tr.2
 Tp.
 Vi.1
 Vi.2
 Vlc
 Vc.
 Cb.

55

Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*, *f*

Pm

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cr.1

Cr.2

Tr.1

Tr.2

Tp.

Vl.1

Vl.2

Vlc

Vc.

Cb.

Pm

MARCO BETTA

1°FLAUTO INNO DEGLI STATI UNITI DEL MONDO

Flauto 1

1 Andante *mf* *f*

11 *f*

21 *mf*

31 *f*

41 *f*

51 *mf*

61 *f*

Marco Betta

MARCO BETTA

2°FLAUTO

INNO DEGLI STATI UNITI DEL MONDO

Par RN

Flauto 2

1 Andante

8

f

3

f

18

3

mf

28

f

42

f

52

mf

62

f

MARCO BETTA

1°OBOE

INNO DEGLI STATI UNITI DEL MONDO

Han Rn

Oboe 1

Andante

1
4
mf
3
p

14
f

22
3
mf

32
3
mf

44
p
f

52
3
mf

62
2
f

MARCO BETTA

2°OBOE

INNO DEGLI STATI UNITI DEL MONDO

HdM

Oboe 2 Andante

1 12
p

20 3
mf

30 11
p

48 3
f mf

58 2
f

67

MARCO BETTA

INNO DEGLI STATI UNITI DEL MONDO

1°CLARINETTO IN SIB

Barry

The image shows six staves of musical notation for Clarinetto 1. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The tempo is marked as Andante. Measure 1 starts with a rest followed by a melodic line. Measure 2 continues the melody. Measure 3 features a dynamic marking of *mf*. Measures 4-5 show a continuation of the melodic line. Measure 6 concludes the section.

Clarinetto 1

1 Andante

8

f p

15

f mp

22

mf

29

36

f

43

p f

1° CLARINETTO IN SIB

Handwritten musical score for 1° CLARINETTO IN SIB (1st Clarinet in B-flat). The score consists of three staves of music.

- Staff 1:** Measures 50-52. Key signature: B-flat major (two sharps). Dynamics: *mp*, *mf*. Measure 50: G, A, B, C, D. Measure 51: E, F, G, A, B. Measure 52: C, D, E, F, G, A, B, C.
- Staff 2:** Measures 57-59. Key signature: B-flat major (two sharps). Dynamics: *mf*. Measure 57: B, C, D, E, F, G, A, B. Measure 58: C, D, E, F, G, A, B, C. Measure 59: D, E, F, G, A, B, C, D.
- Staff 3:** Measures 64-65. Key signature: B-flat major (two sharps). Measure 64: B (slur), rest, rest, 2 (above staff), B, D. Measure 65: F (slur), rest, rest, 2 (above staff), B, D.

Handwritten markings include a dynamic *f* under the first measure of Staff 3 and a signature consisting of two stylized letters "P" and "B" at the end of Staff 3.

MARCO BETTA

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2°CLARINETTO IN SIB

Peter M

Clarinetto 2

Andante

A musical score for piano, page 10, system 8. The key signature is A major (two sharps). The measure starts with a forte dynamic (f) and ends with a piano dynamic (p). The melody consists of eighth and sixteenth note patterns.

Musical score for piano, page 15, measures 15-16. The key signature is two sharps. Measure 15 starts with a forte dynamic (f) and ends with a decrescendo. Measure 16 begins with a piano dynamic (mp).

22

mf

A musical score for piano, page 10, system 29. The key signature is two sharps. The melody consists of eighth and sixteenth notes, primarily on the treble clef staff, with some notes on the bass clef staff. The score includes measure numbers 29-31.

A musical score for piano, page 10, system 36. The key signature is A major (two sharps). The tempo is indicated as 'Moderato'. The music consists of two staves. The top staff starts with a half note followed by a dotted half note. The bottom staff begins with a quarter note. The music continues with a series of eighth notes and sixteenth-note patterns, leading to a dynamic marking 'f' (fortissimo) at the end of the measure.

2° CLARINETTO IN SIB

Handwritten musical score for 2° CLARINETTO IN SIB (2nd Clarinet in G major). The score consists of three staves of music.

- Staff 1:** Measures 50-56. Key signature: G major (one sharp). Dynamics: *mp*, *mf*. Measure 50: eighth notes. Measure 51: eighth notes. Measure 52: eighth notes. Measure 53: eighth notes. Measure 54: eighth notes. Measure 55: eighth notes. Measure 56: eighth notes.
- Staff 2:** Measures 57-63. Key signature: G major (one sharp). Measure 57: eighth notes. Measure 58: eighth notes. Measure 59: eighth notes. Measure 60: eighth notes. Measure 61: eighth notes. Measure 62: eighth notes. Measure 63: eighth notes.
- Staff 3:** Measures 64-66. Key signature: G major (one sharp). Measure 64: eighth note. Measure 65: rest. Measure 66: dynamic *f*. Measure 67: dynamic *f*. Measure 68: dynamic *f*. Measure 69: dynamic *f*.

Handwritten markings include a circled '2' above the staff at measure 64, and 'Pm Rn' below the staff at measure 68.

MARCO BETTA
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1°FAGOTTO



Fagotto 1 1 Andante

8

15

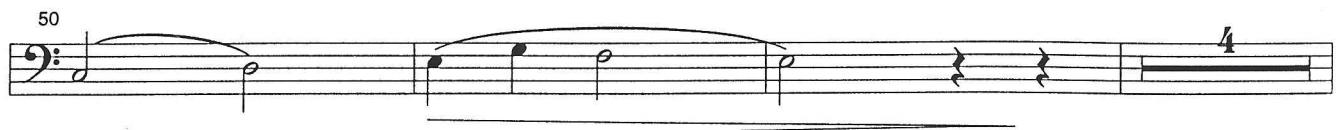
22

29

36

43

1°FAGOTTO



MARCO BETTA
INNO DEGLI STATI UNITI DEL MONDO

2°FAGOTTO

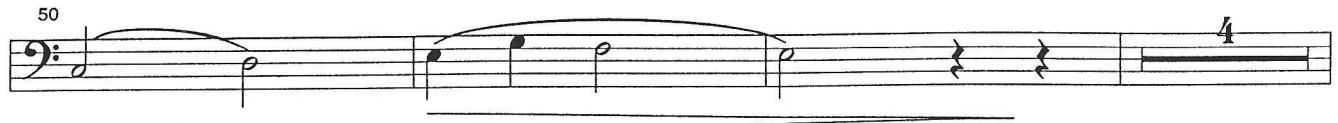
MB

1 Andante

Fagotto 2

The musical score consists of six staves of bassoon part. Staff 1 (measures 1-7) starts with a dynamic *mf*. Staff 2 (measures 8-14) includes dynamics *f* and *p*. Staff 3 (measures 15-21) includes a dynamic *f*. Staff 4 (measures 22-28) starts with a dynamic *mf*. Staff 5 (measures 29-35) includes a dynamic *f*. Staff 6 (measures 36-43) includes a dynamic *p* followed by *f*.

2°FAGOTTO



MARCO BETTA
INNO DEGLI STATI UNITI DEL MONDO

1°CORNO



Corno 1 Andante

1 Andante

23

30

44

58

65

f

MARCO BETTA

INNO DEGLI STATI UNITI DEL MONDO

2°CORNO

Pan M

1 Andante

Corno 2

23

30

44

58

65

MARCO BETTA
INNO DEGLI STATI UNITI DEL MONDO

TIMPANI

Han M

1 Andante

Timpani

The score consists of six staves of handwritten musical notation for timpani. The first staff begins with a bass clef, common time, and a dynamic of *mf*. Measure 10 starts with a dynamic of *p*. Measure 16 starts with a dynamic of *f*. Measure 22 starts with a dynamic of *mf*. Measure 30 starts with a dynamic of *p*. Measure 47 starts with a dynamic of *f*. Measure 53 starts with a dynamic of *mf*. Measure 61 starts with a dynamic of *f*.

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2°TROMBA IN SIB



Tromba 2

Andante

1 15

p *mf*

27

33 14

p *mf*

58

64

f

MARCO BETTA

INNO DEGLI STATI UNITI DEL MONDO

1° TROMBA IN SIB

Ph. M

Tromba 1

Andante

1 12

p

4

p

23

mf

30

11

44

p

4

p

mf

58

65

f

MARCO BETTA
INNO DEGLI STATI UNITI DEL MONDO

VIOLE



1 Andante

Viole

mf

8

f *p*

15

f *mp*

22

f

29

36

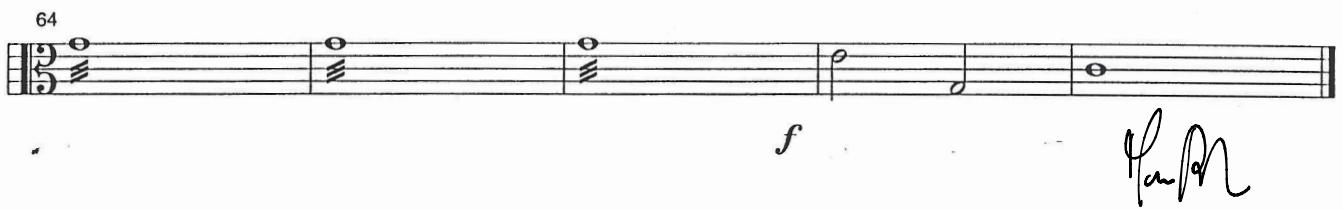
f

43

p *f*

The musical score consists of eight staves of Viola parts. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *f*, followed by *p*. The third staff starts with a dynamic of *mp*. The fourth staff begins with a dynamic of *f*. The fifth staff starts with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *f*.

VIOLE



MARCO BETTA
INNO DEGLI STATI UNITI DEL MONDO

VIOOLONCELLI

Pan Pan

3

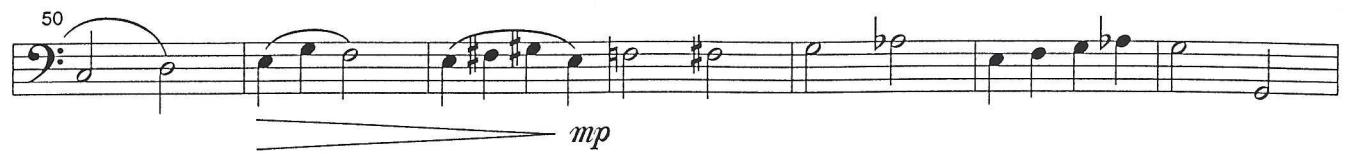
1 Andante

Violoncello



The musical score for the Cello part consists of eight staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *f* followed by *p*. Staff 3 starts with a dynamic *f* followed by *mp*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f*. Staff 7 starts with a dynamic *p* followed by *f*. Staff 8 ends with a dynamic *f*.

VIOLONCELLI



MARCO BETTA

1
INNO DEGLI STATI UNITI DEL MONDO

CONTRABBASSI

Han Rn

1 Andante Pizz.

Contrabbassi

mf

8 Arco

p

15 f mp

22 f

29 Pizz.

mf

36 Arco

p f

43

1

The musical score consists of seven staves of music for Contrabass. The first staff starts with a key signature of C major (no sharps or flats). The second staff starts with a key signature of G major. The third staff starts with a key signature of G major. The fourth staff starts with a key signature of G major. The fifth staff starts with a key signature of F major. The sixth staff starts with a key signature of G major. The seventh staff starts with a key signature of G major. The music includes various dynamics such as *mf*, *p*, *f*, and *mp*. The score also includes markings for *Pizz.* (pizzicato) and *Arco* (bowing). The tempo is marked as *Andante*.

CONTRABBASSI

